

Name:

Mailing Address:

City: State/ZIP:

Phone

Email Address:

**Formal Training** (acting, voice, dance, technical, other)

**Past Experience** (name of show, part played, when, where, c*ontinue on separate page if needed or attach resume)*

Part or parts auditioning for:

Will you take another role, if offered?

Are you available as technical support (set crew, construction, props, light crew, etc.)?

If so, in what capacity?

Please mark any rehearsal conflicts on the attached calendar!

**DIRECTOR’S COMMENTS** (Do not write below this line)

General comments:

Voice:

Movement:

Technical help:

Other:

**TURN OVER FOR VOLUNTEER DISCLOSURE & PHOTO RELEASE**

**VOLUNTEER DISCLOSURE & PHOTO RELEASE**

**for Last Call Theater Group Auditioners**

**For those auditioning … if you are cast in this show, you agree to the following:**

* Last Call Theater Group is a community, volunteer-based organization. As such, we do not pay actors, nor provide reimbursement for mileage.
* Rehearsals will be held two / three nights per week (Monday –Wednesday –Thursday.) If necessary, there may be some Saturday rehearsals late in the rehearsal period. There will also be a set building session or two. We will discuss times and scheduling when/if that becomes needed.
* The tentative rehearsal schedule is attached. Please document all conflicts during the rehearsal period. Note that rehearsal conflicts will not necessarily disqualify you from receiving a role but will be used to finalize the rehearsal schedule. Except in the event of a documented emergency, you will be excused only from those rehearsals for which you document conflicts here.
* Weeknight rehearsals begin promptly at 6:30 pm and will dismiss no later than 8:30. If you find that you will be arriving later than 6:15, it is your responsibility to contact the stage manager as soon as possible. Unexcused missed rehearsals or persistent tardiness may result in your part being recast.
* If cast, you will be expected to spend personal (outside of rehearsal) time learning lines, working on character development, etc.

Please talk to the play’s director or the production coordinator if you have questions about these or other issues.

**Please read the following carefully and sign below to indicate your agreement.**

I, the undersigned, forever release, discharge, and waive the **Last Call Theatre Group**, and its staff, directors, agents, and volunteers from any and all liability rising from, related to or connected with, an injury, illness, or damage for an reason, caused by or sustained in the course of any participation in classes, rehearsals, performance, or any other activity conducted by or associated with the **Last Call Theatre Group.**

I hereby attest that this waiver of liability is provided voluntarily upon submission of this form and shall be fully binding upon me, my heirs, next of kin, executor, administrator and/or personal representative.

Further, in consideration of **Last Call Theatre Group** granting permission to participate, I hereby grant permission to use my name and image in any publicity whether by print or electronic means for the purpose of informing the community of events, publicity, advertisement, or production, sales, or distribution. This includes, but is not limited to newspapers, magazines, radio, television, internet, social media, as well as publicity for the **Lenoir City Merchants Association.**

I have read and understand the above:

Signature:

Printed name:

Date: